

A FILM BY VINCE KUMAR

THE OPERATOR

AT THAT DISTANCE THE SHOT IS
ONLY TOO EASY. THE SCREEN
GOES BLACK. THE SHOT RINGS
OUT.



VINCE KUMAR
PRODUCTIONS

vincevkumarproductions.com



SCRIPT SYNOPSIS

Operator is a thrilling film that follows James Markham, a Marine sniper who tragically fails during a mission. Two years later, Markham, now known as Joey Kent, is in prison. He receives a coded message that leads him to Franco Esparza, an inmate connected to a cartel distributing a highly addictive synthetic drug. Released from prison, Joey becomes an undercover operator for the FBI, tasked with infiltrating the cartel and uncovering the source of the drug. As Joey navigates a dangerous world, he must confront his personal failures and addiction issues. The film builds up to a dramatic conclusion, leaving viewers guessing if Joey can save the day and who is behind the impending attack.

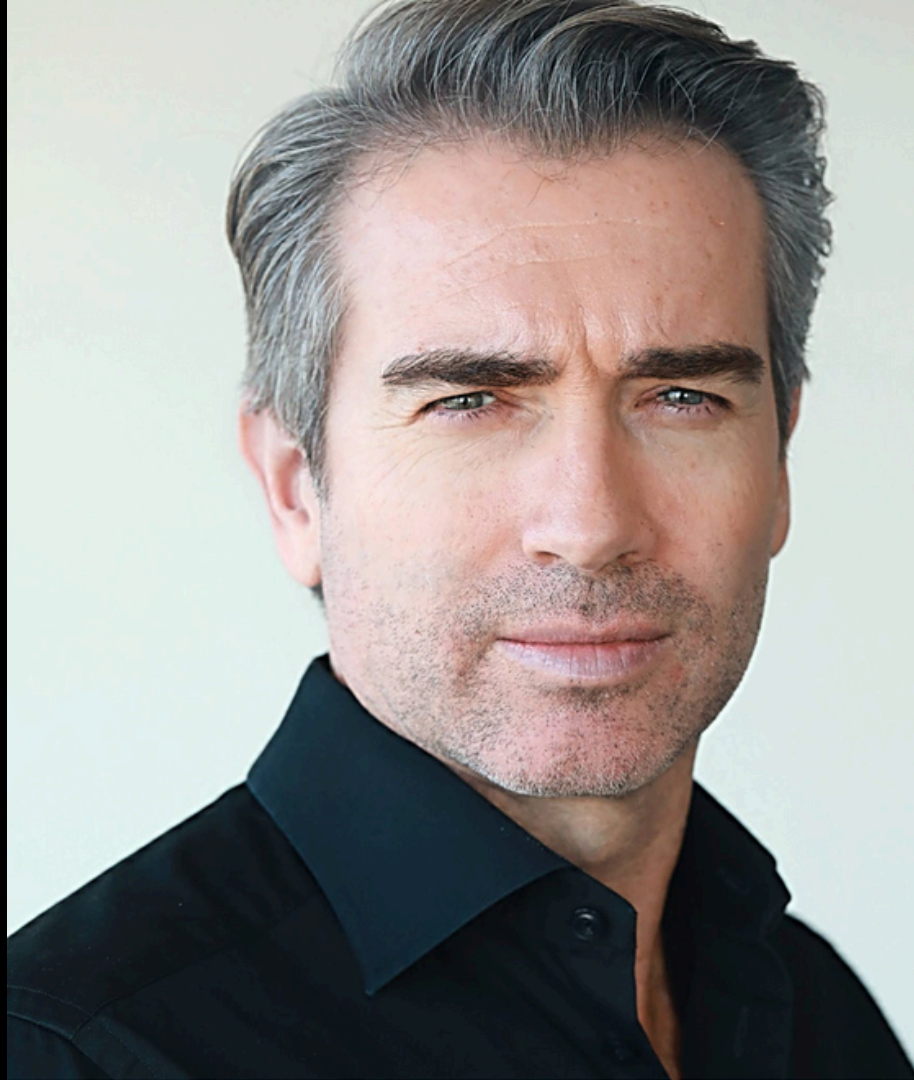
A man with dark hair and a mustache, wearing aviator sunglasses and a black leather jacket over a black hoodie, holds a black assault rifle. He is standing in front of a blurred background of white buildings and mountains under a clear sky.

LOGLINE

GENRE: Action, Suspense, Drama

LOCATION: Fresno, Sacramento, CA

In the high-stakes world of undercover operations, emotionally damaged Marine sniper Joey Kent must infiltrate a dangerous cartel distributing a highly addictive synthetic drug. As he battles personal demons and addiction issues, Joey races against time to uncover the truth behind an impending attack and save the day.



Bryant Boon as "Kent" (lead)

Bryant Boon is a professional actor, virtual reality director, producer, and cinematographer focused on creating captivating and immersive live action virtual reality movie experiences. His passion for storytelling transports audiences into the heart of the narrative through high fidelity VR headsets providing a depth of engagement and interaction previously impossible in traditional 2D film and TV. Before pursuing a career in entertainment Bryant flew professionally as a U.S. Navy pilot, a commercial airline pilot, and currently maintains his professional flight qualifications flying private corporate jets.



Kalpana Pandit as "Rose"

Kalpana Pandit is an Indian actress, model, and emergency physician. She owns the film production company House of Pandit (TM). She is known for her works in Bollywood, and Kannada cinema. In 2008, she hosted the technical awards ceremony of Zee Cine Awards in London. In 2012, Pandit served as one of the jury of the Mrs. America Pageant 2012, which took place on 29 August 2012, at Tucson, Arizona. In November 2013, Pandit served on the Celebrity Judging Panel of "Mrs World 2013" held in Guangzhou, China.



Vince Kumar (Producer/Director)

Vince Kumar has been in the television industry for 25 years. He has made several successful American and Hindi television episodes. He recently produced and directed an American short horror film Guest House. He has also produced and directed two Hindi television episodes entitled 'Trishanku' which were bought by Sony in India. Vince wrote and directed Hindi short stories for the Indian television channels. He also directed an American television movie called 'Sonny'. Vince has been producing and directing Indian television show 'India Spotlight' for the last 20 years. India Spotlight is currently aired in Sacramento, CA. He is extremely resourceful and creative. Vince is committed to making entertaining and meaningful movies that people want to watch... more than once. He has proven his ability to produce and direct stories with strong characterization and compelling performances.



Khetphet "KP" Phagnasay (Producer/Director/Actor)

KP, is a Lao-American actor, director, producer, stunt coordinator, etc. He is known for his work on the acclaimed Netflix series ***Dahmer-Monster: The Jeffrey Dahmer Story***, portraying Sounthone, the father of 14 years old Laotian victim (5/10 episodes). He also shares a screen with Michelle Yeoh on the upcoming Netflix series, ***The Brothers Sun***, portraying Tony Tang. He will be on AMC, ***Interview With The Vampire*** Season 2 (6/8 Episodes). KP has appeared on the Paramount ***FBI*** series, ***God is an Astronaut***, ***Street of Hope***, ***Providence***, ***The God King***, and many more. KP has worked on the awarding winning projects such as ***Street of Hope*** (2014), ***Victory by Submission*** (Co-Producer), ***Impossible*** (director, Producer, etc). KP has won awards at various film festivals.

Dr. Vinay Shrivastava (Film Sound)

Dr. Vinay Shrivastava comes with over 40 years' experience and has worked in both Bollywood and Hollywood industries, doing sound recording, production, and direction on more than 25 films. He is a professor at San Francisco State University teaching Audio Production and Communication, Media Production, International media and Sound Aesthetics.

Vinay obtained his Undergraduate degree in Film & Audio Production from the prestigious Film & TV Institute, Pune in India, a Master's degree in Radio-TV-Film from the University of Texas at Austin. Further, he got his Ph.D. in Cinema-TV from the premier institute for Films & Broadcasting, University of Southern California, Los Angeles.

Vinay's experience in Media Production includes:

- Producer/Co-producer for three feature films in India and one in Los Angeles
- Sound Recordist for more than 20 feature films in India and for 6 feature films in Los Angeles.
- Producer for many TV episodes, shorts, and cable programs.



Dr. Ramesh Bollapragada (Actor, Project Management, etc)

Dr. Ramesh Bollapragada serves as a Professor in the Decision Sciences department of the College of Business, San Francisco State University (SFSU), San Francisco, USA for the past 15 years.

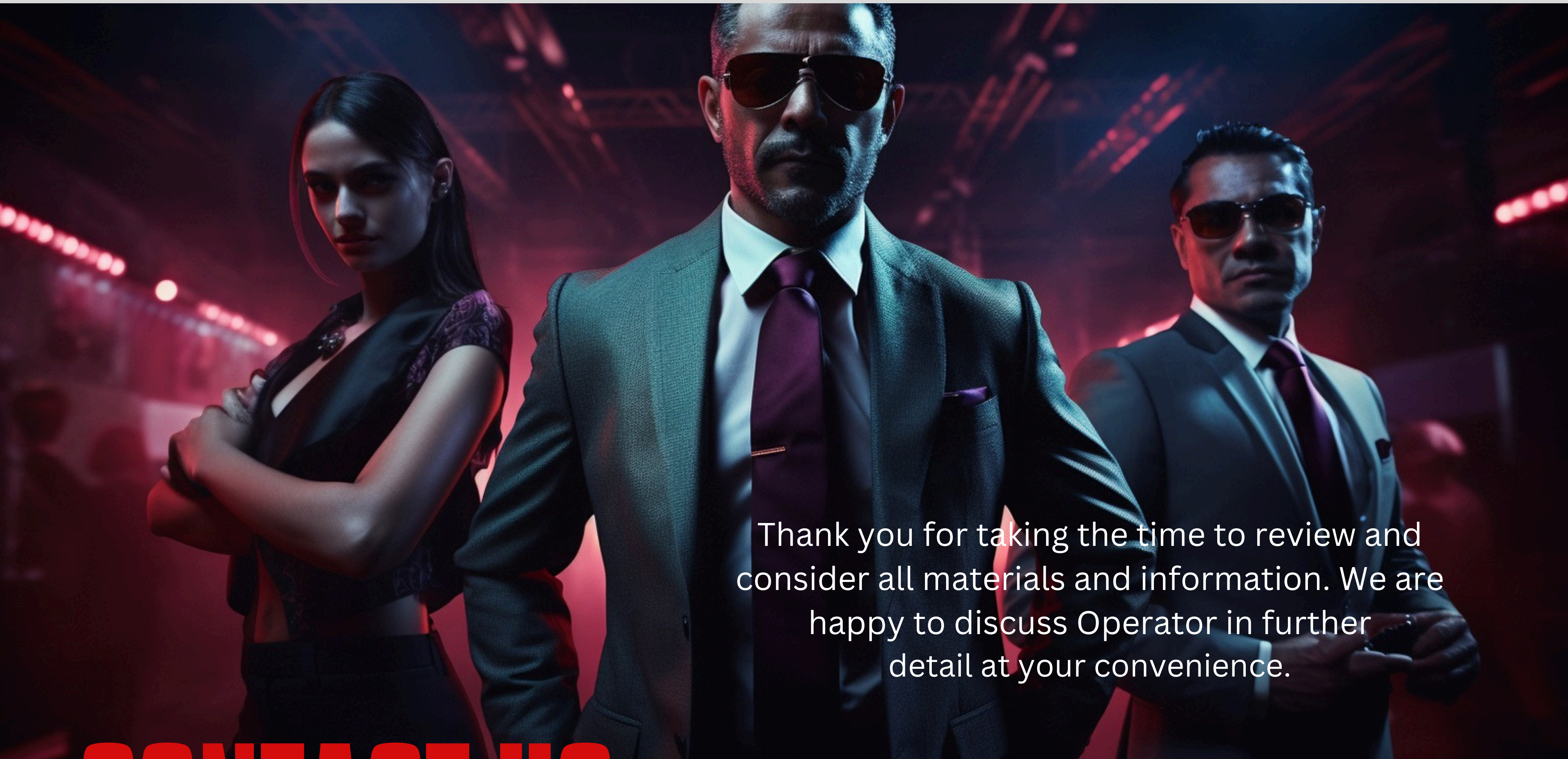
His Dad worked in the South Indian Film Industry in India for three years in Sound recording and Audio Production and his stories about film making have always fascinated Ramesh from his early childhood.

Though he had a very illustrious career in the Technology, Engineering, Computer Science and Business as seen below, he always wanted to be involved in film industry at some point in his career. Through his friendship with Dr. Vinay Shrivastava on campus, he got involved in one of the Telugu film projects, "Nethram" and has written the script for this movie in a record three months' time. Apart from the Director Vince Kumar and Producer Vinay Shrivastava, many members of the Telugu film industry in India were impressed with the innovative script written by Ramesh. In addition, Ramesh took six one-hour acting classes with a veteran Hollywood actor living in San Francisco area and got kudos from him for fine acting skills in a short period of time.



VISUAL REFERENCE



A cinematic photograph of three individuals in a dark, neon-lit environment. In the center, a man with a beard and sunglasses wears a grey suit and a dark tie. To his left, a woman with long dark hair wears a black top with purple lace detailing. To his right, another man with sunglasses wears a dark suit and a dark tie. The background is filled with red and blue neon lights and structural elements.

Thank you for taking the time to review and consider all materials and information. We are happy to discuss Operator in further detail at your convenience.

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